

James Hesla

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PLAYS

- Lost and Found at the Hotel Mogador**
2013 Full Production, SUNY Rochester, NY
2012 Full Production, Source Festival, Washington, DC
- Urban Nomads**
Full Length
2011 Work in Progress, Artists' Bloc, Washington, DC
- In Loco Parentis**
Ten-Minute Play
2010 Winter Play Festival, Mead Theatre Lab
Rorschach Theatre, Washington, DC
- Mass Times Motion**
Ten-Minute Play
2010 Staged Reading, Page to Stage Festival, Kennedy Center
Rorschach Theatre, Washington, DC
- It's me you should blame**
Full-length, Collaborator with Angella Foster (dancer), and L'Tanya Mari (vocalist)
2010 Full Production, Source Theatre Festival, Washington, DC
- The Long Shot**
Ten-Minute Play
2009 Full Production, Sportaculture Festival
Active Cultures Theatre, Washington, DC
- Petri Dish Circus**
Full-length, Co-writer
2007 Full Production, Active Cultures, Washington, DC
- Fist Full of Thalers**
One-act Adaptation
2007 Full Production, Rorschach Theatre, Washington, DC
Presented as part of Myth Appropriation Grimm's fairy tale adaptation festival
- Behold!**
Full-Length
1997 Staged Reading, City Three Theater, Seattle
2003 Reading Festival, Rorschach Theatre, Washington, DC

2004 Reading Festival, Kennedy Center for the Arts, Washington, DC
2005 Full Production, Rorschach Theatre Co, Washington, DC

HOME/abroad

Solo Performance Piece (50 min.)
2003 Workshop Production, Rorschach Theatre, Washington, DC
2003 Amateur Production, Seattle Fringe Festival
2004 Full Production, Beowulf Alley Theatre Company, Tucson, AZ

EDUCATION

2016 PhD, Theatre and Performance Studies, University of Maryland
Dissertation: "The Idiosyncratic Body: Clown Theatre Theory and Practice"
2013-14 Fulbright Scholar, US Student Research Award, Bali, Indonesia
1998 MFA, University of Hawaii, Playwriting
1991 BFA, Cornish College of the Arts, Acting

COURSEWORK

2013 Physical Comedy, Joel Jeske (Parallel Exit Theatre Company, NYC)
2012 Clown Acting Workshop, Christopher Bayes (NYC)
2011 Advanced Clown Intensive, Dody DiSanto (Washington, DC)
2011 Clown Intensive, Aitor Basauri (SpyMonkey Theatre, UK)
2010 Devising Theatre Workshop, Dody DiSanto (Washington, DC)
2010 Red Nose Clown Intensive, Giovanni Fusetti (Boulder, CO)
2008 Clown Workshop, Dody DiSanto (Washington, DC)
2007 Playwriting Intensive, Kennedy Center (Washington, D.C.)
2000 Playwriting, Eduardo Machado (Columbia University)

****Acting and Directing Resumes Available Upon Request****